The UNDERGROUND
Voice of Scarborough Campus
Volume 13, Issue 4
Tuesday, October 5, 1993

Fire on Campus

Fire: Arson Suspected

- Campus Police

by Chris McAllister
& Jason Pasquale
News Editor (*interim*)
& Editor-in-Chief

At 1:40AM last Wednesday a million dollar blaze ignited the valley below Scarborough College. In addition to the night-time pyrotechnics, some residence students reported waking to the sound of, "explosions."

Later that morning, students who entered the main building were greeted by a notice taped up to the window that informed them that the barn in the valley had burned down. The notice, from **Principal Thompson**, went on to say that damages were roughly $500,000 in equipment and $400,000 for the structure. Estimates since have varied (the fire department estimated $300,000 for the structure and $700,000 for the contents) but the actual total figure is expected to be in the million-dollar range.

Metro Police apparently spotted the flames first from Old Kingston Rd. and contacted **Campus Police**. The **Fire Department** arrived on the scene arrived on the scene ten minutes later.

Many observers who went into the valley that morning saw the charred remains of the building. The area was surrounded by a police line and guarded twenty-four hours by a Campus Police Officer. By about eleven the area had been checked for "hot spots"; areas that could potentially reignite the fire. One firefighter summed up both the severity of the blaze and the futility in looking for hotspots with his comment, "There isn't much left to burn."

Marion Zimmer, Manager of Development and Public Relations for Scarborough College, says the **Fire Marshall's** investigation has since been completed, and it concludes that, "The cause of the fire is undetermined due to the extent of the damage." Regardless, heating and electricity have been ruled out. Campus Police have listed the incident as "Suspected Arson" in their September Statistics.

"There isn't much left to burn." - Firefighter at the remnants of 'the Barn.'

Elections for SCSP Board of Directors

The Board of Directors of the Scarborough College Student's Press is seeking members for the positions of:

Two Full-Time Student Representatives
One Part-Time Student Representative

Applications must be submitted to the offices of the Underground in R-2203E no later than October 6th at 5:10PM.

Elections on October 7th and 8th in Meeting Place.

CSCR Closed Due To Thefts; Again

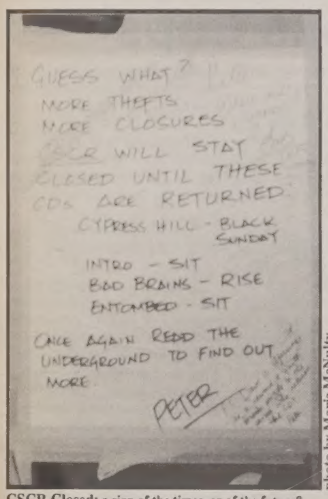


photo by Marie McNulty

CSCR Closed: a sign of the times, or of the future?

by Chris McAllister
News Editor (interim)

Three more CDs have gone missing from the collection at CSCR, Scarborough Campus' radio station. As a result of the theft, and a lack of a formalized executive at the station, the 'acting' manager Pietro Mazzucco has closed it until further notice.

He says that it's been "pretty frustrating," especially considering he still doesn't have a full program list going... "the programming's only at 40 or 50 per cent."

This incident only compounds the problems caused by last week's incident, wherein the CD library door in the station was warped, presumably from someone trying to force their way in, and a CD went missing. This was the theft that sparked Mazzucco's letter to the Underground, wherein he colourfully voiced his displeasure with the situation. He has since apologized for the profanity in his statement.

However, he still asserts that the money used to repair the door "could have been used for something a little more productive."

The CD taken last week was a self-titled album from the band Intro. This week, CDs from the bands Cyprus Hill, Bad Brains, and Entombed, all "went missing."

From what Mazzucco understands, "those CDs are on loan to [the station] from the record company...they can be recalled at any time." Worse, "unless [the CDs] are returned, they'll never be replaced."

"It really interferes with programming," he said.

The thefts occurred between approximately 5:00pm Wednesday September 29, when Mazzucco took a CD count of 71, and 1:00am the next morning, when he counted 68. One DJ played at that time, who Mazzucco refused to name. That DJ claims that he didn't check to see if any CDs were missing, and didn't even like the music that was on those CDs anyhow. Mazzucco believes him.

"I have a feeling there might be extra [CSCR] keys circulating," Mazzucco speculated, but "if that were the case, [Mazzucco is] surprised that more theft hasn't happened."

Mazzucco adds that he's "not bitter or anything;" adding that he still has "a full head of hair."

Whatever the case, he's hoping that shutting down the station will motivate the DJs to "write a letter to the Underground, or voice their opinions to SCSC."

He says that he "...can't play [the stolen CDs], can't use [them] in the mobile, and the record companies won't send them.

"It really affects everybody."

Elections

by Steve Gibson
Contributor

With the **Federal Election** is just around the corner, a tight race for our country's leadership is developing between the **Liberal Party** and the **Progressive Conservatives**.

Both of these parties have clubs on our campus and are getting students involved in the campaign.

Sean Leber, the president of the **Progressive Conservative Campus Association**, says that his club's purpose is to, "encourage the involvement of young people in the political process so that come election time, we're out there helping in the different political races in the local ridings".

The club has about 70 members who actually assist local candidates **Darcy Keene** and **Paul Ng** in their campaigns by performing such tasks as delivering flyers, canvasing and telephone soliciting. Benefits for members include the chance to become party delegates and the experience of seeing an election campaign first hand.

School clubs are entitled to apply for financial assistance from the University, but notably, the Progressive Conservative Campus Association refuses to apply for any assistance. Leber states that, "Our position is that as Conservatives, we cannot accept money from the student body. I don't believe in funding any club and I don't believe our political support should be dictated by the student council".

The **Liberal Party's Campus Club** apparently exists, but we unsuccessful in our attempts to contact them. Further information on the Liberals will be in next week's issue of the Underground.

Barren Bookstore
(*NOT* the result of bookworms)

by Annie Balant
Contributor

Recently some Scarborough students have been somewhat upset about some of our **Bookstore's** policies. Students have noticed that for some courses, including **CLAC01F**, **CLAC21Y** and **ANTB15F**, new books were not available to the students. According to **Alan Smith**, the Bookstore's manager, this is due to the Bookstore's policy of not buying any new books if it is possible to get enough *used books*.

"We feel that most students will only buy used books strictly because of the price, (which is) 75% of new book cost".

Smith went on to note that most students seem pleased with the policy, as the used books have sold well. The intent behind the policy is that more students will be able to afford to buy books used, even if the savings is only 25%. This chance for savings may be of some help, but many students are definitely unhappy with this policy. Many students simply resent the fact that they were not given a choice between buying new or used books.

Smith addressed this problem by stating, "If people want, we will order some new books, maybe 5 or 10% of class enrolment." He also pointed out, "We do listen to students. We depend on sales for our livelihood".

Many students do want to buy new books, but feel that the prices should be more reasonable. Both students and even some professors feel that book prices are far too high, especially when the same books are available in the U.S. for noticeably less. To this Smith replied that the Bookstore, 'recieves no subsidies and makes its products available for the lowest possible price under its operating conditions'.

photo by Marie McNulty

Hardly any books in the Bookstore - Have you tried the Library?

"We're not covered under the University or the College budget, and in fact, we pay rent to the College. If anyone has any suggestions, we'd be glad to hear them".

He also maintains that a 22% markup on all books shipped from the U.S. is the lowest they can manage, considering shipping costs and the exchange rate on the American dollar.

Since the Bookstore is pretty much the only game in town and is apparently unable to significantly lower its prices, the best financial strategy is for students to sell their books if possible, and to buy used books, if possible. With luck, they'll be using your books next year and you'll be able to get 50% of the new book cost for them. If not, there's not much you can do.

NUTSHELLS

SCSC President Elected

Pina Palma is now offically the **President** of the **Scarborough College Students' Council**. Palma has been acting in that capacity since the Spring elections at the end of the Winter92 Academic Session, but was not confirmed dur to petitions from her electoral opponent, **Hans Cespedes-Wittig**.

Cespedes' petition cited unfair and inconsistent rulings from the election committee which oversaw the elections. An independent committee, while finding some discrepancies, has nonetheless decided to uphold the initial decisions - confirming Palma's presidency.

The decision also indicated that Cespedes should be offered a seat on the election committee itself in future, in an attempt to avoid similar occurences in the future.

UofT Day, not for Scarborough

Last Saturday was UofT day. the event was marked by balloon floats, food, games, petting zoos and displays of all sorts on the downtown campus. No events, however, were held at Scarborough College. Advertising for the event was also at a minimum, many Scarborough students were unaware of the day or how it could have involved them.

CSCR Running With No Staff

When SCSC took over the radio station a few years ago one of the objectives was to smooth its operations. Criticism over how this year's Council (SCSC) is operating CSCR were raised at SCSC's Meeting last week.

Currently volunteer staff is operating the station at about 50% programming; though this has now altered dramatically due to theft and resulting closures. SCSC has not yet convened a **Hiring Committee** to decide on CSCR staff.

SCSC President Palma cited, 'the necessity of allowing any interested student to apply' as rationale for the late date. The Hiring Committee is expected to convene this week, at which point staff may be decided upon.

Scarborough College Alumni Association Logo Contest Cash Prize of $200

ALUMNI

The Scarborough College Alumni Association is having a contest for the design of a new logo. Copies of the mission statement and objectives of the Association are available in Development & Public Relations, room S-407.

Guidelines:

1. Everyone is eligible to submit an entry.
2. No prize will be awarded if the new logo is not chosen.
3. The Alumni Association executive together with the Development & Public Relations department will select the winning entry from numbered entries. (Names of entrants will not be on the entries). Selection will take place at the November executive meeting.
4. Submissions must be multipurpose and distinguishable at any size, an dsuitable for use on: letterhead, newsletter masthead, t-shirts, mugs, event posters.
5. All submissions become the property of the Scarborough College Alumni Association.
6. Submissions do not need to be type-set.
7. Submissions should be set to:
   Scarborough College Alumni Association
   Logo Contest
   1265 Military Trail
   Scarborough, ON M1C 1A4
8. Submission deadline: October 26, 1993

WalkSafer, RideSafer and Our Campus Cops

by Claire Stemp
& Chris McAllister

Three years ago the **WalkSafer Program** was started at **Scarborough College** by the **Campus Police**. Its goal then, as it is now, was to provide a safe escort across the campus at night; an escort which would deter both sexual harassement and intimidation, as well as physical assault or verbal abuse of any kind.

"The majority of people (about 90%) who do use it are students," says **Corporal Chris Charalambous**, who is in charge of the WalkSafer Program, "though some of the faculty have used it, as well as visitors".

"The majority of students who use it are 85 to 90% female." Although, Charalambous added, a small percentage of male students do use WalkSafer, and others should not hesitate.

Since its beginning, the program has evolved into a united effort of both police and students to provide the college with a sense of security and well-being. The student patrollers travel on foot and by bicycle; working in pairs of one male and one female, all of whom are trained in interpersonal communication and basic first aid.

The patrollers are useful to the police, who do not always have the time to act as escorts for those students who need to be seen safely across the campus.

The patrollers are not bodyguards, but are students who have been instructed to contact the university police in any criminal situations or ones involving assault. To add to their training they have recently taken a course on how to deal with situatuons non-violently.

During the second week of classes at Scarborough College this year 47 people had used the WalkSafer Program, proportionately far more than the 60-odd people who had used the program downtown.

One of the advantages of the WalkSafer Program is convenience. "You can call in advance for an escort," says Charalambous, and he cites an example. "You can call at 8:00 or 9:00 to be picked up at a bus shelter at 11:00."

Starting in October the hours of WalkSafer will be 7:00 pm to 1:00 am.

* * *

In addition to the Walksafer Program there is **RideSafer**, a shuttle service established to provide safe transportation from the main campus to the outer parking lots.

Ridesafer shuttle buses are driven by students, and equipped with radio communications which allow them to be in touch with the Campus Police.

"Safety has been a big concern the last three years," says **Gord Van Dyke**, a representative of Ridesafer. With the recent increase in night class attendance safety issues ensued, so, "We made a decision that we could no longer have people come into the inner lots with outer lot permits, but that they would have to stay in the outer lots, and that we would devise some kind of mechanism to get these people safely from the college back to their vehicles.

"We've done a lot of work in the last three years on the outer lot: increased the lighting, cleared a lot of the bushes around the parking lots to make it bigger and symmetrical. Now there are bigger areas so that barriers can be put up in the parking lot, so that peole on the street can't get in without permission. That gets a lot of external people out of the parking lot."

The parking lots have been resurfaced and visibility increased in the interests of safety. More lights have been added to various areas of the parking lot where danger was a concern. The lights are on a timer so that they go on about an hour before dusk and go off at 1:30 am on most nights.

As well, there are emergency telephones hooked directly to the campus. When you lift the reciever you are instanly connected with the Campus Police, who determine your location even if you cannot speak, and any message is recorded.

CMSA's Facts Night Goes On But Does CMSA??

by Tammy Bokhari
Contributor

On September 19, certain allegations were made against the **President of the Commerce and Management Students Association (CMSA) Steven Lee**, by the organization's **Vice-President, Bernadette Saumur**. The following morning, SCSC assumed fiscal control of the club. Since then, reactions from club members towards SCSC's actions have been mixed.

One third-year student who joined the club this year feels that, "SCSC acted too fast and too far." Another third-year student, who is also a new member of the club, feels, "that [the SCSC] probably had the authority to get involved, but it crippled the ability to sell tickets for the biggest event of the CMSA [Facts Night]."

Despite the fact that Lee was no longer formally the President of the club, he attended and took part in Facts Night last Wednesday at **Sheraton Towers**. "I did it [Facts Ni ht] for the reputation of the C nmerce and Management gram, Scarborough College and its students," said Lee.

Professor Krashinsky, Acting Chair of the **Management and Economics Division**, explained the importance of this: "Six C.A. firms were invited and charged $300 apiece to meet the students for Facts Night...[this] had its implications for the Commerce and Management Program, for [the division's and college's] reputation with these firms, and for the well-being of the students."

"Thus," Krashinsky told Lee and everyone else involved, "the important thing was that the function go ahead, the students not be hurt, and the program not be damaged." According to Krashinsky, Lee then "discharged his responsbilities." Overall, Krashinsky was, "very pleased" with Facts Night.

As for whether or not 'Facts Night' was the last sign of the club, Krashinsky assured that "it's in [the division's] interests, the students' interests and the faculty's interests, to have a vibrant and active club." He added that "if it turns out that 'Facts Night' was the last gasp of the student club, and the former executives and any interested students have disappeared, then I think it will be time for me to see if I can get involved and try to regenerate more activity in a new club."

TOGETHER...
WE ARE GETTING
THE JOB DONE.

USC
Canada

Club member reactions overall to the recent turn of events are mixed. One third-year student who recently joined the club thinks that it will "rise from the ashes." Another recent member "hopes for the best" but also feels that CMSA's future is, "uncertain [as] it takes only one person to say something ugly next year to discourage new students from joining the club."

In this regard, Krashinsky pointed out that, "the worst ugly rumour people can spread is that last year 3 members of the executive got mad at each other and the executive imploded. And then everyone will say 'Oh, okay'." He went on to emphasize that, "people who preach gloom and doom should realise that institutions tend to go on despite our best attempts to mess things up. Because there is a need for and a clear function for CMSA, there will be students interested in being a part of it."

According to one first-year student who is also a new member, the whole incident should not have a major impact on the club's future. "I don't know exactly what happened but I went to 'Facts Night' and I liked it. I will stay on as a member if the club reforms."

CMSA Update

by Tammy Bokhari
Contributor

Last week, the Underground reported the disolution of the **Commerce and Management Students Association (CMSA)** and subsequent fiscal takeover of the club by SCSC, following allegations made by Bernadette Saumur, the Vice-President of CMSA, against **Steven Lee**, the organisation's president.

"Initiallly, I stepped down in protest of SCSC's actions that were based on the false accusations [made by Saumur]."

According to **Professor Krashinsky**, Acting Chair of the Management and Economics Division, "there was a real big personality conflict." Krashinsky stressed, however, that this is not an uncommon occurrence, saying, "I have been at this university for 20 years. Periodically, there is a big blow-up in student government and then students put it back together."

One third-year student who just joined the club this year called the whole incident "disgusting" and felt that, "it's a real pity when a club that is there to serve students is maneouvred for personal gain, or 'resume-padding.'" Another third-year student, also a new club member, felt that what happened was "unfortunate" and that it occurred, "at a very bad time." Some are now confused and bitter since the future of CMSA is now, "up in the air."

Lee assures that in future he will, "help SCSC to reestablish CMSA, and be there to advise any student who wishes to participate, but only on a non-executive basis."

Pina Palma, the SCSC President, was unavailable for comment; other council members could not comment. Saumur was unavailable for comment as well.

What You Ought To Know About CSCR

by Chris McAllister

News Editor (*interim*)

This week in "Ought to Know" features CSCR, Scarborough Campus' own radio station. It's located at 90.5 on the FM dial, but you need to hook up your cable to your stereo to listen. The latest trials and tribulations of the station involve some CD theft (see page 3) but once up and fully running, the station is run by a paid executive of three and various volunteer DJs and directors:

The **Station Manager** is responsible for: budgets and financing; supervision of DJs and other members of the executive; public relations; and equipment inventory and purchasing.

The **Station Director** is largely responsible for programming and other internal affairs.

The **Music Director** is responsible for external matters such as dealing with record companies, setting up the station's music charts, and making sure that current music is being played.

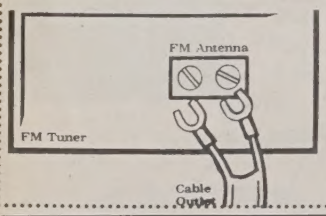
The **DJs** are all volunteers. To get their show, they have to fill in a form that describes their show. The programs are usually 1 - 2 hours long, depending on how many DJs are involved (sometimes they will pair up on a show, allowing it to be longer.)

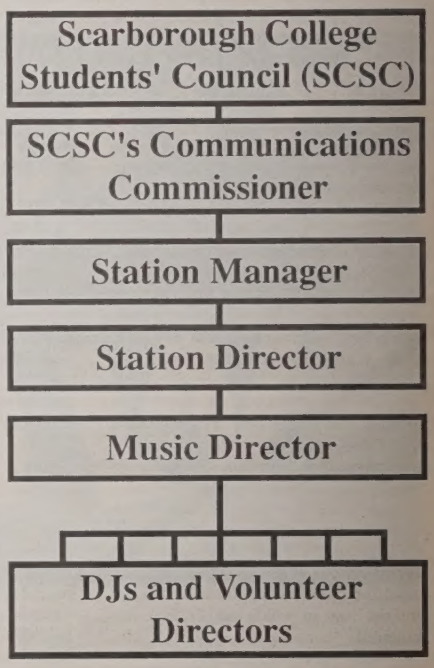
Volunteer Directors, such as News, Entertainment, or Sports directors, put together content with the respective focus of their positions.

CSCR adheres to CRTC regulations in its programming, in regards to decency and Canadian content. There is no paid advertising, as all the revenue for the station comes from tee-shirt sales, fees for the mobile service, and a SAC levy.

Tuning in...

Scarborough Campus Radio is available through Scarborough Cable to the entire city of Scarborough. To tune in "The Sounds of the Scarborough Campus" you should take the cable off your television set and hook it up to the FM antenna of your stereo. If you have any questions or comments feel free to give CSCR a call at 284-3143.





Speed reading $95

Improve your reading efficiency by at least 100%

In Cooperation with SCSC we offer

12 hours of class time
textbook included ($30.00 value)

full refund after 1st class if not satisfied
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21 years f on-campus results

Class One: 2:10 pm - 3:40 pm
Wednesdays, starting October 20th,
in room R-3212

Class Two : 4:10 pm - 5:40 pm
Wednesdays, starting October 20th,
in room R-4226

10:00 am - 3:00 pm
Wednesdays, starting October 14th,
at the entrance to the Vincent W. Bladen Library

Early Registration fate.
Thursday, October 14th, 10 am - 3 pm
at the entrance to the V. Bladen Library

Scarborough, Are We Here?

One of the stereotypical questions which is often posed amongst "pop-philosopers" (ie. those who believe being in University necessitates sounding educated at parties) is, "Are we here?"

Scarborough College, I ask you, "Are we here?"

When the Varsity Handbook came out this year, "Were we there?" NO. This product, published by a board which receives a levy from all students at UofT, made no mention of either Erindale or Scarborough. In the past we've been treated poorly, but to simply gloss over our existence is even worse.

Saturday was UofT day. I ask you Scarborough, "Were you there?" Congratulations if you were: you are in the minority. Advertising for the event on Scarborough was scarce, if any at all - personally I have yet to see any, and the event is certainly now over. I checked out the St. George campus; in their defence, the event does seem to have been significantly down-sized from recent years, but there is no excuse for the way in which our College was excluded.

What's going on, Admin?

Scarborough Campus may not have the same number of students as St. George, but we each pay the same overinflated head tax as downtown students to attend this fine institution.

Before this issue gets shunted entirely onto the ever-present, seemingly-indifferent body known as Admin., lets point out that Scarborough's Admin. is guilty as well. Why didn't we celebrate UofT Day? This year nothing was done...what happened to the face painting, food and activities we had to celebrate UofT Day as recently as two years ago? If the Scarborough Faculty has finally decided to pursue autonomy, perhaps they should let us underlings know - even Medieval serfs knew when the Feudal Lord changed - there was a new tax collector.

So for future years, here's some advice:

1. Advertise. We can't participate if we don't know what's happening. If you don't have the budget, let us know... maybe we can work something out.

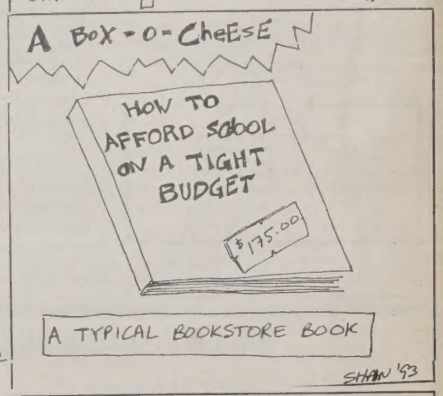
2. Get us involved. Student Councils are there for you when it comes to this kinda stuff - put SCSC to work, not to mention SAC Scarborough which has finally re-surfaced this year.

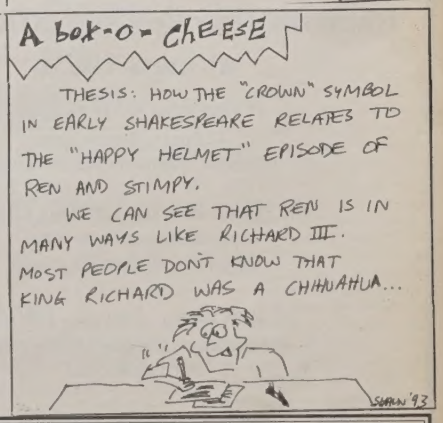
3. Try holding some events at Scarborough, that involve the entire University and not just Scarborough students. I understand it can be very therapeutic for downtown core people to be exposed to the suburbs.

A start has been made in these directions, SAC and SAC-Scarborough have pooled resources to bring a new monthly What's On to the students through the student papers (see pages 8 & 9 this week). Even SCSC and SAC-Scarborough are finally working together and hosting a joint concert for the Scarborough students later this month.

Or have I spoken too soon?

Jason Pasquale





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All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
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SCSC & SAC Scarborough presents:

THE LOWEST of the LOW

Thursday October 14, 1993
Location: T.B.A.

Ticket price T.B.A.
(with $2 going to United Way)

Tickets available in the SCSC and the SAC Scarborough offices (R-3042 & R-3006)
*** Mixed age event ***

OPENING ACT: ART BERGMANN

Campus Beverage Services: Alcohol, At What Cost?

On February 8, 1993, a letter was received by Farrah Jinha, then President of SAC, from Residence Food and Beverage Services outlining a list of concerns, prominent among them SAC's rental agreement with respect to the HangaR pub. The task of negotiating the new rental agreement fell to the 1993-94 SAC Administration. The initial meeting between SAC and the Campus Beverage Services proved enlightening, because for the first time, SAC received details of the consolidated statements of the operating results of CBS for a one year period (year ending April 30, 1993). Although the statement, despite our requests, did not include details of CBS expenses, by employing a basic cost/wage formula SAC was able to reasonably approximate these figures. In that year, CBS recorded a profit of approximately $11,000 from student events while it lost approximately $21,000 and $22,000 from faculty/staff and conference events respectively. As CBS is an ancillary service of the University, it is obligated to provide its services to various constituencies of the University community in an equitable manner. It is clear, based on the findings above, that this has not been the case. We are concerned that this situation may have been the practice in previous years. These concerns are only exacerbated by the fact that our requests for consolidated statements for previous years has been ignored.

As a direct result of these revelations, SAC decided that a preliminary internal study of the HangaR pub was necessary to better determine its next course of action. According to this study, completed by Jay Truchan, SAC Executive Assistant on May 15, 1993, "A rough estimate of the amount CBS received on the mark-ups on liquor and beer from the HangaR in 1992/93 was $25,000.00. Without this unnecessary mark-up, the HangaR would have turned a profit."

Following this, on July 7th, 1993, André Boudreau, SAC HanagR Manager, received a letter from Andromache Karakatsanis, Chair of the Liquor License Board of Ontario, which stated that the arrangement between SAC and the University of Toronto whereby the University resells liquor to SAC, who in turn resells it to customers, is contrary to standing legislation. In particular, it is in violation of Section 16 of the Liquor License Act and Sections 15 and 94 of the regulations. According to Ms Karakatsanis, this arrangement "would appear to require a transfer of the license for the Sidney Smith Lounge to the Students' Administrative Council".

In light of these two pieces of information, members of the SAC Executive decided that it would be useful for SAC to undergo a thorough study of its relationship with CBS and to look at the role CBS has played in the University community in general. The attached report is a direct consequence of this decision.In 1975, changes to the Liquor License Act of Ontario ensured that student organizations in post-secondary institutions could no longer hold their own liquor licenses and that such licenses would have to be held by a member of the school's administration. These changes led to the birth of Campus Beverage Services at the UofT. Colleges were given the option to come under the CBS umbrella and all but Innis and St. Michael's chose not to do so.

In 1983, after contributing over $100,000 towards the renovation of the Lounge in the Sidney Smith Building, SAC opened the HangaR Pub. A rental agreement was signed between SAC and the University for evening use of the dining area of the lounge, and as well, SAC agreed to contribute to CBS by paying a mark-up on the beer and liquor it received from CBS.

In September 1990, changes were made to the Liquor License Act, which meant that CBS could no longer charge a mark-up fee nor allow the HangaR to continue to operate under the control of SAC while under the liquor license of the university. Either the University's license would have to be transferred to SAC for the use of the Sidney Smith Lounge or the Administration would have to take over operations of the pub. William Paolini, Manager of CBS, in a report to the University Alcohol Advisory Committee (UAAC), made the claim that "the university is now given the option of allowing certain groups on campus to pursue their own liquor license or maintaining the current system." This report recommended that the University petition the provincial government to allow it to be exempt from existing law and operate as if it was still under the old regulations. To date, no provincial action has been taken in this regard.

A letter dated 7 July 1993, to André Boudreau, HangaR Manager from the Chair of the Liquor License Board of Ontario states that "if the university intends to retain the liquor license, the provision respecting the sale to SAC of beer at a 48% markup and of other liquor at a 100% markup, must not be part of the agreement", but the Administration has repeatedly rejected SAC's request that the liquor license be transferred to the student council for the Lounge. Meanwhile, CBS has continued to collect its illegal mark-up on alcohol delivered to the HangaR. With present consumption levels on campus decreasing, it has become difficult for SAC to function at a break-even basis while paying exorbitant mark-ups for product. The HangaR has been in a deficit position each year since 1989/90: the projected loss for 1993/94 is $35,000. If SAC were not obligated to pay these punitive mark-ups, the HangaR would have made a profit every year, including 1993/94.

CBS operations include the distribution of alcohol, monitoring and supervision of alcohol dispensation and the education of alcohol dispensers and users. CBS claims that one of its major expenses in regards to the HangaR results from the service it provides as a distributor of alcohol to the pub. Under the Liquor License Act of Ontario, there can be only one delivery of alcohol per license number but here has been little preventing CBS from obtaining a separate permit number for the Sidney Smith Lounge, the cost of such permit being approximately $100/year allowing deliveries to be made directly to the HangaR.

SAC has always believed that the monitoring of alcohol sales and service could be done more efficiently without CBS. HangaR purchases could be easily monitored by periodic inspections by the UofT Police since Brewers Retail makes its deliveries at regular intervals. There is simply no need for beer deliveries to go through CBS.

It is a conflict of interest that CBS not only administers the education programme for the consumption of alcohol but also distributes that alcohol for profit. It would seem appropriate that a different body should be administering the education programme if it is to be done properly. Such programs are available through the Addiction Research Foundation which are approved by the LLBO and cheaper than the CBS programme. The education programme itself has turned a profit for CBS.

Utilizing a formula based on the cost of wages at CBS, SAC was able to develop estimates for a detailed breakdown of the source of CBS expenses by area of operation. As outlined in the cover memo to the SAC Board of Directors, it had been assumed that CBS serviced the various constituencies in the University community on an equitable basis. Instead of directing profits from student events back into these programmes, the monies have gone towards the subsidization of faculty/staff and conference alcoholic events. Clearly, the important role campus pubs play in contributing to the quality of student life in college is not appreciated by the Administration.

Recommendations:

1) C.B.S. is a redundant and inefficient organization and should be closed down or fundamentally reformed.
2) SAC should convince Governing Council to direct the Administration to transfer the liquor license and designate the Lounge as student space in the evening hours or else close down operations of the Hangar; as soon as possible, investigate the possibility of starting up a new pub near to the downtown campus.
3) Representatives of Residence, Food and Beverage Services should provide students of university with the assurance that the various constituencies at the university will never again be treated in an inequitable manner.
4) Residence, Food and Beverage Services should as soon as possible, strive to develop mans to allow for the legal and viable operation of the various college pubs. SAC should provide whatever assistance possible in this endeavor.
5) Members of the Governing Council Secretariat would ensure that issues of access to relevant university financial information by various university constituent groups are addressed and guaranteed.
6) SAC should attempt to recover the approximately $150,000 paid to the University under the illegal contract.

A scenario in which SAC received its own license would allow SAC to extend it license to the college pubs through a caterers endorsement, thereby offering cheaper product and greater profits for the college pubs. Should college pubs choose to remain under a fundamentally reformed CBS, SAC would work to support the pubs in this regard. In conversation with the University's license holder, revenues derived from SAC's relationship with CBS would likely be made up from the campus pubs

$185.00 More?...

The following is a list of student services at the University that are now paid for wholly by students as a result of a new ancillary fee ($185/full -time student, $65/part-time student) passed last year at the University's Governing Council:

- Office of Student Affairs *
- First Nations' House
- International Student Centre
- Counselling and Learning Skills Service
- Health Service — all three campuses
- 40 Sussex Child Care
- Housing Service — St. George
- Career Centre — St. George & Erindale
- Student Service Administration — Scarborough & Erindale
- Alcohol Education — Scarborough
- Athletics and Recreation — Scarborough & Erindale
- Student Counselling Service — Scarborough
- Erindale Child Care Resource Centre
- Erindale Shuttle Bus

*This office, although clearly an arm of the Administration, is nevertheless included in the fee (except, however, for the salary of the Assistant Vice President). This means that all operating expenses of the Office, including expense accounts and rent, are paid for by students. Sound fishy? We think so. If you agree, let your Assistant Vice President know, and call Dr. David Neelands at 978-5536.

O
cam

ORIENTATION 9T3:

Scarborough came out and really wowed 'em! Great spirit!

ON
mpus
SAC

SAC

October 5, 1993

Clubs Corner

Send us a write-up about your club or organization and we'" make sure it appears in our regular clubs section!

Your SAC Executive(*L to r.*): Merry-LN Nunan; External Commissioner, Edward de Gale; President, Anna Vlitas; University Affairs Commissioner, Marc Trembly;Vice-President and Georgina Blanas; Services Commissioner.

l 'em!

GRAD*itude*

GRAD*itude* is the annual, student-run fundraising campaign, now in its ninth year, which gives graduating students at the University of Toronto the opportunity to play a vital role in the improvement of their college, faculty or department. It is the oldest and to date, the most successful graduating gift campaign of its kind in Canada.

For three hectic weeks in March, student of every participating constituency orchestrate mailings, phonathons and solicit their peers one-on-one in order to raise funds for the gift project. This is a key component to the campaign. Students run GRAD*itude* and students are its sole benefactors — it is the goal of GRAD*itude* to allow these graduates-to-be to "make a gift" of their hard work, dedication and honesty, to the future classes of students who will take their place.

Students choose a gift which is important to their community, but, which may not receive financial support from the Administration. In the past, this gift has included: upgrades on computer equipment, child care facilities, student lounge furniture, safety lighting in a dark parking lot, wheelchair accessibility construction, outdoor landscaping and even park benches.

GRAD*itude* '94 Campaign Co-Chairs

GRAD*itude* is a student-run fundraising campaign which gives graduating students the chance to make a direct impact on the improvement of their college, faculty or department. The graduating year of each constituency chooses a gift/project which, while important to students, may not receive financial support from the Administration. Over three-week period in March, an official campus campaign raises funds for this project.

Whether the gift if computer equipment, new furniture in a student lounge or more safety lighting in a dark parking lot, GRAD*itude* enables students to select and support a project which enhances student life, and creates a lasting reminder of their impact on the community, essentially, and expression of gratitude.

Campaign Co-Chairs & Their Job

Two Chairs, from separate constituencies, will work together, with the assistance of the staff GRAD*itude* Coordinator, to run an annual university-wide campaign in 28 constituencies. Their mandate is to generate an awareness of, and commitment to, GRAD*itude* and to promote GRAD*itude* '94 by ensuring good results at the constituency level, leading volunteers and acting as overall spokespersons for the campaign.

Specific responsibilities include recruitment, training and motivation of Constituency Chairs, development of a campaign strategy, supervision, troubleshooting, and generating publicity.

The student should be in his/her final year and should:
- have a high profile in the college or faculty
- posses strong organizational and leadership skills
- be knowledgeable of the concerns facing students within the college or faculty
- have the ability to recruit and motivate volunteers to carry out peer to peer solicitations and/or telemarketing

For more information, please contact
Suzzane Mitchell
978-4759.

Welcome to What's OnCampus, your guide to what's happening published by this year's Students' Administrative Council in cooperation with The Underground. now, for the first time, there is a handy all-inclusive, monthly guide to campus events widley available, ensuring you don't miss the things you want to see.

This new publication has been designed especially with the clubs and campus groups in mind. SAC has always offered many services to assist all clubs with the promotion of its' activities. However, high profile advertising for a club event is one area that many of the smaller clubs simply cannot afford — regardless of the quality of the event in question. SAC has addressed this problem with the introduction of OnCampus , offering mass advertising to all clubs free of charge. The procedure is simple, if your club or campus group has an upcoming event, drop by the SAC office and fill out the OnCampus form at least four weeks prior to the event. All we require in a small blurb describing the event, the time and date, the location and a contact name and number. It's that simple. Of course, these forms are available at the SAC Erindale and the newly renovated SAC Scarborough Offices as well.

In addition to the calendar section, OnCampus also features the club focus section. This offers a forum for a club or campus group to highlight in greater detail the projects of that group. This would be particularly of value if the event appeals to a wide spectrum of the people on campus or it is being organized by several campus groups. The column is also open to any club that would like to address a particular issue that affects a broad range of students. As the feature evolves over time, we should have an interesting new outlet for expressing student concerns on campus.

Our university offers probably the widest array of clubs available on any campus in Canada. Whatever your area of interest is, no matter how bizarre, chances are there is an existing campus group with people just like you. For any of the clubs who wish to participate but have not yet submitted their form, come down to the SAC office and we'll fit you in..

To conclude, if you have any comments or suggestions for OnCampus, feel free to contact either Laurie LaBelle or myself, Sony Xavier. We welcome your ideas.

Somebody Pinch Me!

Somebody Pinch Me, the Leigha Lee Browne Theatre has finally arrived! On October 8, Scarborough College will open its newly renovated studio. Both students and faculty worked twice to allow funding for the theatre. There were countless meetings with the university brass and years of relentless lobbying and finger nail biting.

Prior to this fall, we hosted 21 seasons of productions in the aptly titled "Black Box" theatre which was originally designed to be a television studio in the late nineteen sixties. The concept behind this studio was to have university professors perform their lectures in front of a camera. The video tape would be played continuously throughout the day while students filled lecture halls to watch a video screen.

The Black Box Theatre was located in the bowels of Scarborough College. Its grey walls and black concrete floor had the aura of a murky cave. In television studios, sound is not designed to travel so dialogue fell flat before it reached the ears of the audience.
The new theatre offers a new lighting and sound system, sprung floors, rehearsal spaces, dressing rooms and a new entrance with a lobby and refreshments area.

Keep look for the theatres inaugural production of The Tempest directed by Michael Schonberg. Professor Schonberg produced both the first and the last productions in the Black Box Studio. So it is only fitting, that he open the new theatre. The Tempest, with a cast of students, faculty and alumni will unite the parties responsible for the theatre's fruition. Congratulations to everyone involved!
Karen Bojü

HEY! SCARBOROUGH

Are you a campus club or organization that needs some space to spread theword?
You can submit a write-up, opinion piece or whatever you have to say to us & we'll due our best to make sure it makes it into the next OnCampus.

Call us at SAC 978-4911 or drop by the new SAC office upstairs by the Java Junction & drop it off!
(next deadline: Wed. Oct. 27)

Juliana Hatfield Three

The Real McCoy

by Darlene Hearn
Underground Contributor

Way back in August when I first heard that the **Juliana Hatfield Three** were coming to **Lee's Palace** on September 27th, I hesitated over purchasing advanced tickets. I've been a fan of hers since she was lead singer and bassist for the Boston based **Blake Babies**; and I remembered her last appearance in **Toronto** when she played to an audience of approximately 30 at **Sneaky Dee's**. Then I thought about the overwhelming media hype that she has had over the last year. You would have to be pop-culturally illiterate to have missed Juliana in **Vogue**, **G.Q.**, **Interview**, **People**, **Details**, and on the cover of **Sassy** magazine. I also took into consideration her highly publicized relationship with **Evan Dando (Lemonheads)** and her biggest hit to date *My Sister*, so I dropped into Ticketmaster to pick up a few tickets.

As the concert date approached, "Juliana Fever" hit the city. She was everywhere - the **Toronto Star**, the cover of **Eye-Weekly**, **Much Music**, **CFNY's Live in Toronto**, and live at **Sam the Record Man** just prior to the show. My expectations of the show were rising quickly, but I was becoming skeptical of "the Jewel." I feared she would be too absorbed to stop for apple juice after the concert with me again, as she had before she loaded her own equipment into the rickety van that the band had called home.

photo from: Album Cover

The Juliana Hatfield Three played at Lee's Palace September 27. Picture from *Become What You Are.*

I was, however, pleasantly surprised by how unaffected "the Jewel" seemed by all the hype. I met up with her before the show for coffee, and she appeared to be the same shy, sweet Juliana that her lyrics promise she is. She spoke of her family, her brothers **Chris** and **Jay**, her favourite bands, **The Breeders** and **Jesus Lizard**: when pressed she spoke of her September 30 appearance on **Late Night with Conan O'Brien** (just after the **Barenaked Ladies'** appearance.) I also got a quick glimpse inside her tour bus she shares with the other band members. The only luxuries on the tour appear to be a hired driver to get the band from Toronto to ther next show in **Cleveland**, and an expresso machine.

As we exited the bus Juliana was mobbed by a group of fans begging for autographs and passes to get into the sold out concert. She spoke with them, apologized for their missing the show, and quietly snuck into the crowd to catch the opening act, **Madder Rose**.

The concert itself was uneventful. The Juliana Hatfield Three took the stage at 11:15 PM and played for a solid hour to the capacity crowd which included members of the band **hHead and Steve Page** from the Barenaked Ladies. The band's overall sound was good, but the performances were bland. One exception was the drummer who got so involved in the pop/thrash music that he broke several drumsticks and appeared to nearly give himself a concusion from severe head banging in songs such as "Nirvana", a tribute to the Seattle band and "Little Pieces" from the new "Become What You Are" C.D.

With all the hype surrounding the 26 year old singer, I was expecting a pretentious spectacle, but instead I was treated to a low-key night of entertainment.

For Love, Money, *but Not* Originality

by Wes Grant
The Arts Editor

Michael J. Fox seems to have become further entrapped in the same type of role with each successive film that he has made. His newest film, **For Love Or Money**, is no exception.

Fox plays *Doug Ireland*, a concierge at *The Bradbury*, one of **New York**'s most exclusive hotels. He is also a man who appears to be able to work the seemingly impossible. If one of the hotel's elite clientele wants a pair of house seats for the hottest show on Broadway, or last-minute reservations for supposedly booked restaurants, or even a private helicopter ride your next appointment, *Doug* is able to deliver.

Doug seems to be able to grant everyone's wishes but his own. His dream is to build a hotel of his own, and it appears that his dream is to come true when he meets *Christian Hanover* **(Anthony Higgins)** who has agreed to finance the hotel. The catch is though *Doug* has to watch over Hanover's mistress *Andy* **(Gabrielle Anwar)** whenever he is too busy for her. Complications arise when *Doug* begins to develop feelings for her, and he begins to wonder which is more important to him, love or his dream hotel?

This is a very predictable and unoriginal film, though this is not to say that it was an overly bad one. The cast turned in some fine performances, most notably the film's leads Fox and Anwar. Fox turns in a good performance here, though this comes as no surprise as this is the same type of role he has been playing for years. This is basically the same as his roles in *Family Ties* and *The Secret Of My Success*. Maybe this is what audiences want to see Fox in, but I prefer him in grittier parts as in *Casualties of War* and *Bright Lights, Big City*. Fox also has done an excellent spoof of his own image in the film *The Hard Way*. Here though, he seems content to fall back on the type of role that will only lead to further typecasting.

Anwar (last seen dancing the tango with **Al Pacino** in *Scent of a Woman*) is convincing as the confused, young mistress. This is a beautiful young actress who may have a promising film career, depending of course on her next few choices for roles.

Director **Barry Sonnenfeld** (one of the industry's top cinematographers before his directorial debut in last year's *The Addams Family*) has made a film that lacks any originality, though this is more the fault of the scriptwriters than anything else. Watching the film one can tell that Sonnenfeld used to be a cinematographer as all the visuals and scenery are all impressive, but the film's plot needed some major revamping. Sonnenfeld did throw in some hilarious background scenes (in one of which three members of the Hasidic community are chasing a street punk for making fun of their hats).

Gabrielle Anwar and Michael J. Fox become entangled in an unexpected romance in *For Love or Money.*

For Love Or Money is not that bad a film; it has its moments. Its extremely predictable plot, however, taints what could have been an otherwise good romantic comedy. I only recommend this film for fans of Michael J. Fox, or, more specifically, fans of *Alex P. Keaton*.

Age of Innocence Guilty of Success

by Kelly Ong
Underground Staff

The title of director **Martin Scorsese**'s newest endeavour, **The Age of Innocence** (based on **Edith Wharton**'s Pulitzer Prize-winning novel), is deliberately deceiving. In the film, Scorsese has recreated the lifestyles of the privileged New Yorkers of the 1870's.

The rich are portrayed as well-behaved individuals who follow the unwritten strictures of society while never stooping to vulgarity themselves. Yet for all this projection of innocence there is the distinct feeling that in this society hides a class of people whose very acts and words label them hypocrites. Enter *Newland Archer* (**Daniel Day-Lewis**), a distinguished gentleman who questions the conformity of his peers to this shallow society without entirely realizing that his own life has been governed by the very same people. Archer is about to be engaged to *May Welland* (**Winona Ryder**), a pretty but utterly insipid debutante, when he is reacquainted with his fiance's cousin, the enigmatic *Countess Olenka* (**Michelle Pfeiffer**). Olenka has been snubbed for her headstrong behaviour and even ostracized for her unconventional ways. Inevitably, Archer becomes her champion.

Scorsese has wrought a superb performance from Day-Lewis, who portrays Archer as an honourable gentleman. His character is ultimately divided in his loyalties between the woman he loves and his duty towards society.

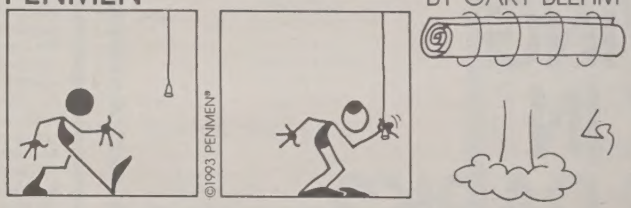
Pfeiffer is quite convincing in her role as the Countess. She portrays a woman who has dared to challenge society and does not remain indifferent to her ostracization.

May Welland is an extremely two-dimensional character, but Winona Ryder has managed to carry it off passably well.

Scorsese has crafted something wonderful and genuine here. His perceptions of the "haute monde" during the 1870's struck me as being very real and true. The Age of Innocence is a thoroughly absorbing film to watch although it is not geared towards all audiences, especially since it is quite a departure from Scorsese's other films in the vein of *Taxi Driver* and *GoodFellas*. It is a period piece, and even if the simple plot was left aside, the rich cinematography and beautiful costumes and sets alone would not have much difficulty carrying the film.

More importantly, though, Scorsese raises poignant questions. How much does one conform before one loses oneself, and how truly free can an individual be before they are rejected by society that incessantly needs to conform?

These are certainly difficult questions to answer, but **The Age of Innocence** has dealt with them impressively and realistically with the support of an outstanding cast.

PENMEN™
BY GARY BLEHM


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HOURS: 9 am - 8 pm
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LAST DAY: 9 am - 5 pm
NEW THIS YEAR – FRAMES!
AND
3-D IMAGES
Your mother was wrong.
Your eyes WON'T remain permanently crossed.
PENMEN™
BY GARY BLEHM

Tune in To Tuned in Radio

by Michael Barry
Underground Staff

Tuned In Radio is a sixty minute weekly radio program syndicated across Canada and can be heard here at the college on **CSCR**. It is chiefly targeted at young adults between the ages of twelve and twenty-one.

Listening to their hundredth show, which featured Juno Award winner **B Kool**, I was struck by the fact that it is unlike anything that has been on radio. It is a variety show broadcast across Canada which is demographically unique primarily because its target audience is that of young adults and teens.

I recommend it because it is a forum for Canadian talent, with the exception of the Top Five Countdown which contains some non-Canadian music. The interviews are light and entertaining but I disliked the lack of depth on any level in this particular area of the show. Why are the interviews so light-weight in nature and so heavily conscious of the radio as a promotional device? Most interviews done on adult contemporary radio have a great deal more depth to them.

Overall, **Tuned In Radio** does not commit the last remaining sin that you can commit in the twentieth Century—it is not boring. In fact, it is a highly entertaining combination of contemporary Canadian music, interviews and news and it is well-balanced in presentation.

There are categories of music are deliberately left out of the content or the musical sphere. They include heavy-metal, rude boy rap, torch and twang country, and easy-listening, mellow music.

This radio show is definitely valuable as a forum for Canadian musical talent and I highly recommend it. It can be heard on **CSCR** (90.5 FM), Wednesdays at 6:00pm.

photo by: Jeff Glucksman

Blindfolded man places condom on wooden penis (film at eleven)

Sex Party in Res.

by George Nikou
Contributor

Like the song says: "Lets talk about sex!", Lets talk about AIDS! Lets talk about pregnancy! Lets..., well, you get the idea. On Wednesday, September 22 the **Student Village Centre** was the scene of the **Safer Sex Party** hosted by the **Peer Health Educators of Scarborough College**.

There were a number of students on hand to watch and participate. Participate, you say! Well lets just say that two lucky volunteers were blindfolded, spun around until dizzy, then asked to put a condom on one of those wooden penises that **Sex with Sue** is always holding.

We all had a good laugh, but what this was trying to show was that if you actually got to your room and successfully put one of those condoms on yourself (or someone else) in the dark, while drunk, then you were one of the lucky ones. If the condom didn't break that is. What then?

Where do you go for the morning after pill? Do you know what the morning after pill is? If not, I'll tell you. If a woman has had unprotected sex and is worried about having gotten pregnant she has the option of going to her doctor, or a clinic like **Health Services**, within 72 hours to get a prescription for the morning after pill. The pills may prevent a pregnancy, but will not protect you or your partner from sexually transmitted dieases. And, from what I hear, the hormone imbalance the morning after pill causes is not pleasant.

To try and explain all the methods described to us about contraception or STD's would take forever. The bottom line the Peer Health Educators were, and are, still trying to get across is *Awareness and Prevention*. If you're not sure about anything just ask! Find out what you need and what your partner needs. If you need advice contact Health Services for a list of resources, or just drop in and talk.

Congratulations goes out to the Peer Health Educators for a fine, entertaining and informative presentation.

AIDS AWARENESS WEEK OCTOBER 4-10, 1993

ARE YOU HAVING SEX IN THE DARK?

Some say ignorance is bliss.

When it comes to sex, ignorance is far from bliss. It's just plain dangerous.

If you want to do the smart thing, get out of the dark.

Find out how HIV/AIDS and other STDs are transmitted.

Use condoms. Not occasionally, not usually, but always.

Talk. Talk to your partner. Your friends. Your doctor.

If you're embarrassed about buying condoms, remember that after you've bought them once it will be much easier. Being embarrassed is a small price to pay for your health.

If you know someone with HIV infection or AIDS, reach out to them and break the silence. No more fear. No more ignorance.

Ontario

For more information call the Ontario Ministry of Health AIDS Hotline: **392-2437**

Have Your Say: Life Sucks.

What did you expect when you headed out for university as a naive high school student? Hot and cold running alcohol? Post-post-adolescent sex? All-nighters?

Personally, I hoped to get away from the idiocy of my high school in exchage for the kind of interaction that only the truly educated could aspire to. I wanted philosophy in the halls, and issues of life and the cosmos argued over cafeteria trays. OK, so maybe I should have tried for MIT, but you can't have *everything*. Irregardless, instead of the eternal questions of truth and human purpose, I got talk about jobs, assignments, and which Excorcist movies I might have seen.

Banality Rules! Even in the elevated rooms of UofT. I wish someone had warned me ahead of time. Then I might have been daydreaming in a class under Chomsky, instead of lamenting the passing of Northrop Frye, along with his world-famous course on the Bible, which I will never get to experience. Oh well: chalk it up to watching And Now For Something Completely Different one too many times. Life Sucks!

Ask Laurel

Question : I think that I am only involved in low risk sexual activities. Should I be tested for HIV ?

Answer : Since this is AIDS awareness week it is an appropriate question to answer. A lot of people are confused about AIDS. Everyone has some information, but not all of it is accurate.

First of all, what are the low - risk activities you are involved in, why do you think you should have an Human Immundodifiency Virus ?

To answer the first question, unprotected sexual intercourse either vaginal or anal is high risk, as sharing syringe needles for drugs. The chance of getting Aids from kissing is low.

Oral sex for either men or women is low risk although use of protection with a condom or latex barrier is recommended.

The safest sex rule is to use a latex barrier every time you have intercourse.

Your second question is should you have a HIV test? You should contact your doctor if you may have been exposed to the virus, if you are worried that you may have symptoms of HIV infection if you are concerned about the safety of your sexual partner(s) or if yooou have ever injected drugs such as cocaine or heroin. The HIV test is a simple blood test that can be arranged by your doctor or obtained at a clinic.

The test detects antibodies to HIV. It can take 12 weeks for the antibodies to appear in the blood and test positive. If positive, the test indicates that the person has been infected. The time within which the person will develop AIDS is unknown but can be up to 10 years after infection.

At U of T the policy for testing includes having a confidential interview with counselling by a doctor, a referral to an outside lab for testing.

If you are concerned please feel free to come and tald to a doctor at the Health Service.

On October 20, 5-7 at the village, we are having an education program on AIDS. Do come and bring a friend.

The Spectrum of Risk for HIV Infection

Sexual behaviors have different levels of risk for different STDs; see the ACHA brochure "Making Sex Safer" for more information.

The following chart depicts risk assuming no protection is used for these behaviors. **Using condoms lowers the risk of transmitting STDs by anal, oral, or vaginal intercourse.**

High Risk	Receptive anal intercourse Insertive anal intercourse Receptive vaginal intercourse Insertive vaginal intercourse
Low Risk	Oral sex on man with ejaculation Oral sex on man without ejaculation Oral sex on a woman Oral-anal contact Intimate kissing Casual kissing Touching, massage
No Risk	Masturbation Talking, fantasy

Harmful to Your Judgment

Alcohol
Amphetamines (speed)
Amyl Nitrite (poppers)
Marijuana
Cocaine, Crack

The University Essay - Survival Skills Week 1

by Helen Kuk
Contributor

If you ever hit a wall (literally, figuratively... that's your business) while writing an essay, rest assured 'cause help is just a wail away.

University essay writing is just one more brick in the wall of things-done-different-than high-school. (Actually, this is the wall you are probably going to hit, one day). Not having written a full-blown university essay yet myself, there is no anecdote I could share with you here, but since I am told by the experts that high school/university essay standards are worlds apart, I will take their word for it, and keep this sage advice in mind.

The experts who enlightened us at this Survival Skills seminar were **Deidre Breton** and **Janice Patterson**. In addition to outlining general writing methods, and explaining some of the finer points of the essay, Breton, a writing instructor in the writing lab (S-628), promoted the Writing Centre, while Patterson described the **Bladen Library** resources. The mechanics of writing essays were explained thoroughly in this seminar, although there were no earth-shattering revelations.

I think the most helpful part was learning about all the resources available to Scarborough students. Breton and Patterson stressed the importance of finding help when you need it, rather than festering over a problem and muddling through. The writing instuctors and librarians will assist you in anything from searching for information to editing drafts, from working on writing style to word processing. Students are urged to take full advantage of the Writing Centre and library, and not just in moments of desperation.

So go to the Writing Centre. Go to the library. And go to Survival Skills (schedules are posted at **Counselling Services, in the Student Village Centre, the Quicklist** and around). Help yourself.

Women's Voice

by Ray Jordan
Columnist

An important information event will be held at the College this week. It is AIDS week. When **Darlene**, editor of the life section, asked me to write an article about Women and AIDS I was at a loss with what to write about. It is an issue that affects all of us as women whether we are lesbians, bisexual, heterosexual or intravenous drug users. It affects women of all races, ethnicities, classes and abilities. It does not discrminate. The risks are all around us.

The existence of AIDS is something we cannot ignore. Neither is the existence of women with AIDS. When a woman finds out she is infected with AIDS she is often made to feel ashamed and afraid of her sexuality because she has the capacity to spread AIDS to her partners. The most likely way a woman can spread HIV is through penetrative vaginal or anal sex. The use of a condom during this type of activity lowers the risk for both those infected, and those who are not.

Can a woman transmit the HIV virus ?

Women have a much lower concentration of HIV in their vaginal fluids than men do in their semen. In effect, women have a much higher chance of being infected by a man than of infecting a man. The reason the risk is lower for woman to woman is because there is no semen involved.

A woman can transmit the HIV virus to her children during pregnancy, at birth and (rarely) through breast feeding. The risk of spreading the virus to the baby during pregnancy is one in three. Other means of transmission has been through the use of shared needles, receiving of infected blood through transfusions or infected sperm that was donated for pregnancy.

Can a woman tell if she is infected?

There are no universal physical symptoms. Some people don't feel any symptoms at all and some have symptoms resembling other diseases, including the flu. The only way to be certain that you are not infected is to be tested. For more information on where you can be tested without any hassles you can call the **AIDS Committee of Toronto Hotline** at (416) 926-1626; **TTY for the Deaf** (416) 926-8295. If you are out of the Toronto area you can also call the **Ontario Ministry of Health AIDS Hotline** at : 1-800-668-2437.

What Choices do Women Have?

The choices we have as women today are to ensure that we maintain a level of self-awareness. The most important thing to realise is that HIV is a non-discrminatory virus and that none of us are immune. We can decide to be in control of ourselves to the best of our ability by undertaking some of the practices mentioned abouve. We can choose methods of safer sex such as proper condom use by ensuring that proper directions are followed. These can be found on the condom box. Other measures to take would include working on the development of an honest approach to talking about sex to yourself and your partner. Protect yourself emotionally and spiritually by choosing safer sex. If you make the decision to practise safer sex make sure your partner makes the same decision. It will empower you and your relationship with your partner if you are honest and decisive.

The Job Search

by Blake Medulan
Contributor

In the nineties the epitaph of a student looking for a job has become. "You need experience before they will hire your." The problem, of course is that gaining that experience requires a job. Finding work to support yourself through university or after you have graduated has become increasingly difficult. In a country where Statistics Canada reports that approximately 1 in 5 students are unemployed and jobs are disappearingat a rate of 45,000 per month, the job search has become a concern for some and a horror for others.

Mike Morrow, a former English and History graduate of Scarborough Campus UofT tells of his job odyssey, "Finding a full-time job in my field was impossible." Continuing with advice and his long-term strategies Morrow narrates, "I started out volunteering to gain valuable experience and then I searched for a part-time job. In order to get a part-time job in my field I had to be persistent. I called and talked to the person doing the hiring five or six times before I was hired as a part-time ESL instructor. With this experience I hope to get a full-time job in my field. The key is persistence."

Another former graduate from Scarborough retold his successes and failures as, "I must have put a resume in at every ad I saw in the newspapers. It just seemed that no one was looking for a fresh graduate with no experience. I finally got a job, though it wasn't in [my] field." Many undergraduate students are very concerned finding work in their field when they graduate. **Matt Clements**, a first year student, reported , "I'm not sure the jobs will still be out there by the time I need one. They keep disappearing."

In an informal survey, I asked 100 students if they were worried about job prospects in the future. An overwhelming majority (82%) answered that they were worried about finding a job in their field. Only a mere 11% indicated they were not worried. The rest, mainly first and second year students, reported that they were not really thinking about it yet. One student, asked if he thought the programmes at U of T were helpful in finding a job, answered that he 'didn't even know if they had any.'

Scarborough Campus does have several job search programs in effect such as the Extern program and on-campus recruitment. How affective are these programs? A student who was involved in the downtown campus job search program said the succeses of these programs and others, in part, depends on the field of program the student graduates from, and their efforts in following through.

As Morrow suggested, it all comes down to persistence.

Interfaculty Sports Scores

Monday September 27;
*****no games*****

Tuesday September 28;
Men's Soccer 2 vs. VIC default

Wednesday September 29;
Women's Field Hockey 1 vs. LAW 1

Thursday September 30;
Women's Football 7 vs. PHE 24

Friday October 1;
*****no games*****

Saturday October 2;
Men's Football 30 vs ENG/TRIN 0
Rugger vs. VIC N/A

Sunday October 3;
Women's Soccer 1 vs. U.C. def

Boat Bash '93

by George Nikou
Contributor

Boat Bash? Shipwreck? Tidal Wave! Why don't they keep the same name every year so people know what's going on? The annual SCAA boat cruise was held on Thursday September 30 this year, and was hosted on board the **Mariposa Belle.**

Having been on the last two boat cruises, I knew I couldn't break with tradition, so I dressed warmly, boarded the bus, and off I went. It was cold out there, but I and a lot of other consumed mass quantities, so we really didn't notice the difference. And for those who weren't drinking the dancing and party attitude kept everyone warm.

The ship was both good and original, but many still prefer the island ferries used in the past. They tended to keep the people in one area compared to spreading the people throughout the three levels of the **Mariposa**.

What really impressed me this year was the food. The stale sandwiches of the past were replaced with a great selection of salads and cold cuts. For the $25.00 ticket purchase, we deserved, and recieved better food and service this year.

Everyone had a great time. Congratulations go out to SCAA for hosting and improving a Scarborough College tradition.

Scarborough Annihilates Engineers

by Dave Revoy
Contributor

The title says it all, folks. Scarborough football is back and we're here for only one reason; WE WANT THE CUP!! "What cup is that?" you ask. Its the Mullock Cup. It is the 100th anniversary, and we want it to rest at Scarborough College at the completion of this year's football season. Since the end of Saturday's game Scarborough has moved an inch or two closer to playing for the Cup in the finals at Varsity Stadium.

The game began at 10:00 am on the cold morning of Saturday October 2 - also UofT day. It was played on the back field behind Hart House on the St. George campus. The team came into the game feeling confident yet needing perhaps to prove themselves. Clearly, they accomplished just that.

Scarborough began the scoring in the first quarter and kept on doing it up until the end of the fourth. Scarborough's offence was basically unstoppable and their defence was phenomenal. Engineering's offence couldn't find any chinks in Scarborough's defensive armor. The final score was Scarborough 30- Engineering 0.

The scoring breakdown is as follows: in the first quarter #44 Kevin Harmer scored Scarborough's first touchdown. In the second quarter #11 Emmanuel Menard scored Scarborough's second touchdown, and Kevin Harmer ran in the convert for 2 points. Kevin Harmer then ran his second T.D. of the game, followed up with Frank (kicker) scoring a 1 point convert. That was all in the first half.

In third quarter Scarborough's second #11 Alistair Giffin scored the fourth and last touchdown of the game, while QB Doug Hart followed it up by running for a 2 point convert. The final point of the game was scored when Kehinde Rainford sent the fourth quarter kick-off into the opposition's endzone. And that was the game.

P.S. Sunday October 17th is Scarborough's homecoming game. If we are to make this year a success or if football will exist at Scarborough after this year fully depends on your support.

So come out and cheer on your team, since your enthusiam and encouragement will help out enormously.

Field Hockey Report

by S. Watson-Fischer
Underground Staff

The Scarborough ladies field hockey team were unable to secure a win over our arch-rivals, Law School, but were nevertheless able to log a tie game of 1-1.

Law School scored their goal very early in the first half and kept the Scarborough team on the run. During the second half Scarborough went on the offensive and repeatedly took shots on net. The Scarborough goal, which deftly hit the post and and defeated bounced in, was scored by Nicole Shakespeare.

Scarborough met Law School in the final last year and we know we have what it takes to do it again.

The next game is October 6th when we take on St Hilda's (Trinity). We don't usually get the fans for our downtown game but we thank the fans who came out for this game - it really helps to have that support, and invite any others who may be interested.

Women's Interfaculty Football

by LeeAnne Probert
Contributor

The Women's Interfaculty Football Team suffered its first loss last Thursday morning at the hands of Phys-Ed. The 24-7 score, however, was not indicative of the fine performance that Scarborough put forth. Outstanding play by **Cindy Wolfe** scored Scarborough's lone touchdown on a pass from **Lisa Tkachuck**, making her the team's leading scorer. **Jody Greenlaw** not only added the convert, but also provided strong defense and chalked up an interception. The ladies hope that with a little work this will be their only loss of the season. They eagerly await a rematch against Phys-Ed. Their next game is at home on Wednesday October 6 at 7:30 am in the valley. All fans are welcome!

Scarborough College Men's Tackle Football

Home Coming

Sunday October 17
in the valley

Following Games:
Sunday Oct 24 - 12p.m. at Erindale
Sunday Oct 31 - 12p.m. at Back Campus

On the Varsity Blues Beat Blues #1

by Salim Rajwani
Underground Contributer

University of Toronto 45 - Wilfrid Laurier University 21. That was the final score when it was all said and done on Saturday afternoon at Varsity Stadium in front of a crowd of 6153 screaming fams (the largest crowd in 5 years at the Stadium) on Homecoming Day.

VARSITY BLUES

The Varsity Blues (3-0) are ranked at #1 and the Golden Hawks (3-0) came in ranked #2. The game was intense.

The big guy for Toronto was the little guy, receiver / returner #76 Glenn McCausland who earned 216 all-purpose yards and two of the Blues' Touchdowns.. On their opening drive the Laurier Golden Hawks marched 84 yards and the drive was capped off by a 6 yard touchdown pass from Bill Kubas to Craig Brenner.

The Blues got their first score on a three-yard run by Ryan Yorke who finished with 16 rushes for 138 yards and two touchdowns! Way to go Ryan!

Although the Hawks outplayed the Blues in the first half, the penalties they generated prevented them from breaking the game open. At halftime the score was 21-15 in favour of Laurier. The Underground Turning Point for the Blues came early in the fourth quarter with the ball at the Laurier 9 yard line. The Blues' defense - which had been systematically picked apart by Kubas (due to the failure of the three man rush) came alive.

Kubas fumbled as he was being sacked yet Laurier managed to recover the ball at their own 1 yard line. It was on the next play that Kubas was sacked in the end zone for a safety to cut the Hawks' lead down to 21-17. Glenn McCausland returned the free kick that followed for the crucial 90 yard TD that won the Blues the game.

The game was a fairly even match, while Kubas finished the day with 37 completions and 61 attempts, earning a total of 467 yards and 2 TDs with 2 interceptions. Blues quarterback Mario Sturino finished at 15 completions in 3 attempts for a total of 233 yards and 2 touchdowns.

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New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings and/or weekends.
Call 868-1493

WORD PROCESSING SERVICE

Student discount. Résumés, Reports, Manuals, Correspondence, etc. Fast & accurate service. Reasonable rates. Free pickup and delivery available in Scarborough. Call Leslie at 431-3160.

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings**. If you are interested, **Caroline** would like to hear from you at 439-2152.

PROFESSIONAL DATA & WORDPROCESSING - WP 5.1. & OTHER PROGRAMS:

Essay, letters, resumes, business documents, etc. Also, accounting background. Scarborough location. Please call Yvonne at 431-1834 or leave message.

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

FREE TRIPS AND MONEY!!

Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Intercampus Programs 1-800-327-6013.

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

SCSC FALL ELECTIONS

And The Candidates for First Year Representative are:

- ☐ Michelle Tapp
- ☐ Sophie Tsatsos
- ☐ Tanya P. Henauer
- ☐ Mario Porporo
- ☐ Amir Rahmani
- ☐ Sophia Saeed
- ☐ Kerrie Manley
- ☐ Somi Rikhye

4 Positions are available.

Election Period

October 7th from 10:30 - 7:30
&
October 8th from 10:30 - 1:30

Polling station will be in the Meeting Place.

GET OUT THERE AND VOTE!

Quicklist

Tuesday 5 October — Council Chambers 11:00 am
Citizenship Info: For visa students intersted in becoming Canadian citizens, there is an information seminar in the Council Chambers (fourth floor, S-wing, over the main entrance).

2 to 4 pm
Interview Techniques Seminar: Tips on the fine art of job interview preparation. Register in Counselling Services (S302).

Tues 5 to Wed 6 October — Meeting Place all day
Peer Health Display: Peer educators available to answer questions. Remember October is Aids Awareness Month.

Wed 6 October — Meeting Place 10:30 to 7:30
Thursday 7 October — Meeting Place 10:30-1:30
S.C.S.C. by-elections. See ad this page.

Wed 6 October — R3708B 5:30 pm
Varsity Christian Fellowship meeting: Special guest speaker Harold Taylor on "How to Manage God's Gift of Time."

Thurs 7 October
Bake Sale: Unity Club is running an all-day bake sale in the Meeting Place.

Varsity Stadium 7:00 pm
Varsity football: The Red and Blue Bowl.

12 to 1 pm
Extern Programme Seminars: Gain experience alongside a professional in a field of your interest. Sign up in Counselling services (S302). Other times: Wed 13 Oct, 4-5 pm; Tues 19 Oct, 10 to 11 am.

Wed 13 October — Meeting Place 10 am to 4 pm
Blood Donor Clinic: The Red Cross will be set up to take "deposits" for the blood bank.

Council Chambers 4:00 pm
Snider Lecture: Dr. Julian Jackson is the first in this series of speakers. In "France and the European Crisis" Dr. Jackson discusses France's response to contemporary changes in the poli-economic climate.

Friday 15 October — 8:00 pm
Opera Atelier: Scarborough College Music Club sponsors a night of French Baroque Opera with Acteon. Tickets are $31.75, plus $2 fee for non-members.Other outings will occur throughout the year. Call Lynda at 445-8550.

Friday 15 to Sunday 17 October
VCF Retreat: The Varsity Christian Fellowship holds a two day Bible-study retreat with a focus on "getting the most from your Bible." Cost is $41.50.
Call Lynda "with a Y" at 445-8550 for information.

Wednesday 20 October — Village Centre 5 to 7 pm
Aids Seminar: Roger Lacade from Public Health Department of Scarborough will answer Aids questions. Free condoms.

Tues 26 to Wed 27 October — Meeting Place 10 am to 3 pm
Health Fair: Many participants; bigger and better than ever. Free stuff and lots to see.

SCSC and SAC Scarborough in association with
Doctor John's presents:

THE LOWEST of the LOW

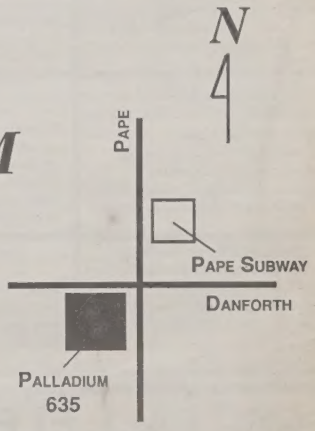
THURSDAY, OCTOBER 14, 1993

at Doctor John's newest location:

THE PALLADIUM

635 DANFORTH AVE.

s/w corner at Pape



Tickets: $6 in advance, $8 at the door
$2 going to the United Way

Available in the SCSC and
SAC Scarborough Offices (R-3042 and R-3006)

Note: Wristband policy will be in effect.

opening act: ART BERGMAN

Doctor John's = Scarborough Uof T's off-campus place to party!

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Rolling for Dough, Tricycle Races & Kegs of Draught Beer

Party at Dr. J's this Thursday Nite and
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